Sigmund Freud Manuscript of Totem und Tabu

FREUD, SIGMUND, 1856-1939.
Totem und tabu: Essay II, Sections 3-4.
Manuscript, ca. 1912.
50 pages.

SUMMARY: Freud’s manuscript of Essay II, Sections 3 and 4, “Taboo and Emotional Ambivalence,” (Das tabu und die ambivalenz der gefühlsregungen) from Totem und Tabu. The work was first published in the journal Imago v.1-2, 1912-13, under the title “Über einige übereinstimmungen im Seelenleben der Wilden und der Neurotiker,” and then issued in book form as Totem und Tabu in 1913.

PROVENANCE: The manuscript was given by Freud to his noted Hungarian disciple, Sandor Ferenczi. After Ferenczi’s death in 1933, the manuscript remained with his family until 1945 when they presented it to Ferenczi’s literary executor, the Hungarian-born British psychoanalyst, Michael Balint. Upon Balint’s death in 1970 the manuscript passed to his son, John Balint, M.D., who presented it to Columbia University in 1998.

SUBJECTS
Ethnophilosophy.
Neuroses.
Psychoanalysis.
Taboo.
Totemism.