

Auchincloss Florence Nightingale Collection

Box 4

Part III: Images and Framed, Oversize or Removed Items

I. Florence Nightingale

Images, primarily portraits, of Florence Nightingale. Images are arranged in rough chronological order by Nightingale's age as she appears in the image. Thus, a portrait produced in the twentieth century of a young Florence Nightingale would be filed before a nineteenth-century image of an older Nightingale.

Folder

1. As a child, with book
Nightingale at about age ten, sitting at a desk, lost in thought. With Nightingale's signature in facsimile. [2 identical images]
2. As a young woman, after A.L. Egg
Small portrait of Florence Nightingale at about age 20. Identical to OV 9:35.
3. As a young woman, after E. Rigby, 1846
Postcard. Caption underneath the image reads, "Florence Nightingale: From a drawing by Elizabeth Rigby (Lady Eastlake) made in July 1846."
4. Portrait with pet owl, 1849
Three photographs of a print showing Florence Nightingale with her pet owl. The original drawing is by Nightingale's sister Parthenope. The reproductions include a facsimile of Nightingale's signature.
5. Portrait with pet owl, 1849
Identical to above; it has adhered to a piece of glass.
6. Portrait, reading (color greeting card)
Card with a color illustration of Nightingale as a young woman, reading a book. The card is part of "Colnaghi's Authentic Series." The name on the inside of the card reads, "Effie Jane Taylor."
7. Portrait, reading
Image is similar to the card in folder 6. Caption reads "Florence Nightingale. From an authentic sketch by Colnaghi of London."
8. Portrait, reading outdoors, maybe at Scutari
Small print showing Nightingale reading. She is sitting in a portico, and some ships can be seen in the background. This may be identical to the 1956 catalogue entry listing "a small photograph of a picture entitled, 'Florence Nightingale at Scutari,'" although the

print makes no mention of location. Stamped on reverse: "Gouptil's, 722 Broadway, New York."

9. Portrait, 1856, in folder, autographed 1894
Photograph of Nightingale pasted into a heavy paper folder. Nightingale's autograph, dated 1894, is on a separate paper label pasted below. Inscription to left of photo reads, "Photograph taken in 1856 on Miss Nightingale's return from Scutari to England."
10. Portrait ordered by the Queen, 1856
Portrait of Nightingale after her return from the Crimea in 1856. Photograph is mounted on acid-free board; caption reads, "Florence Nightingale as she appeared after the Crimea (about 1854) [sic]. Taken by command of the Queen."
11. Carte-de-visite, c.1856
Nightingale seated. Autographed, but not dated. Gift of Ethel D. Mussen, School of Nursing, Class of 1910.
12. Carte-de-visite, signed, 1867
Nightingale standing. Autographed and dated London, 1867. [neg. #907]
13. Carte-de-visite
Identical to photo in folder 12; unsigned and undated.
14. Sketch, made at Embley, 1857
A postcard and small print of a sketch of Nightingale. Postcard identifies the original image as being from the National Portrait Gallery. Caption printed on the postcard image reads, "Miss Florence Nightingale. At Embley December 28th 1857."
15. Engraving of a portrait of by Alonzo Chappel, 1872
Steel engraving of a portrait of Nightingale by the American painter Alonzo Chappel. Nightingale's signature appears in facsimile below the image. Published by Johnson, William & Co, New York, 1872. Smaller than, but otherwise identical to, the image in OV 9:41.
16. In later life, c.1900
Postcards made from photographs of Nightingale in later life. She is sitting on what appears to be a couch, and holds letters in her hand. One postcard identifies the location as Claydon House. [2 items]

II. Crimean War

Depictions of Nightingale and her nurses during the war.

17. "Miss Nightingale in the Hospital at Scutari," by Greatbach
Print depicting Nightingale tending to a patient in the British hospital at Scutari. Image is a black & white version of MC 1-6:35.

18. "Miss Nightingale & the Nurses in the East"
Black & white image showing Florence Nightingale, a doctor taking a pulse, and two nurses tending to a patient in the British hospital at Scutari.
19. "Turkish Barrack at Scutari, Used by the English Army as their General Depot Hospital. A Residence of Miss Nightingale when at Scutari."
Black & white lithograph. Published by Bowen & Co., Philadelphia.

III. Buildings

Images of buildings associated with or named after Nightingale.

20. École Florence Nightingale, Bordeaux
Photograph showing the school building. Caption reads, "Ecole Florence Nightingale — American Nurses Memorial; Domaine Bagatelle — Talence Bordeaux."
21. Kaiserswerth, Garden House
Printed card from 1933, showing the Garden House, where Nightingale studied to be a nurse. This card is listed under "Miscellany" in the 1956 Nightingale Collection catalog.
22. Lea Hurst
Photo-reproduction of a sketch of Nightingale's home, identical to OV 9:38 and MC 1-6:36. Caption reads, "The Home of Florence Nightingale. Lea Hurst, Derbyshire, England."
23. Lea Hurst (postcards)
Five postcards with different views of Nightingale's family home. One is dated 1938 and the others are also probably from that period.
24. "St. Thomas' Hospital, and Statue of King Edward VI"
Color engraving of a courtyard at St. Thomas's Hospital, London, Tho. H. Sheperd, artist; T. Higham, engraver. Two letters from the Superintendents of the Nightingale Fund Training School for Nurses at St. Thomas's, dated 1934 and 1942, are included in the folder.

IV. Statues/Memorials

Images of monuments or art works commemorating Nightingale.

- 25 -26 Nightingale Busts
Two postcards, one showing a bust of Nightingale by Sir John Steell from the National Portrait Gallery in London, and the other showing a bronze copy of the bust.
27. Crimea panel of Nightingale window, Washington Cathedral, D.C.
Three color Christmas cards, one incomplete, showing part of the Nightingale window at the National Cathedral, Washington, D.C.

28. Nightingale Statue at Waterloo Place
Photograph of the statue, showing Nightingale with her lamp.
29. Nightingale Statue in Claydon House
Postcard of the statuette
30. Plaque in St. Paul's Cathedral, London
Photograph of the plaque depicting Nightingale administering to a sick patient. Attached to a piece of glass.
31. "The Wounded at Scutari"
Engraving of a sculptural group showing Nightingale comforting a wounded soldier on a crutch. Caption notes "Engraved by J.H. Baker. From the Group by T. Phyllers. In the Possession of Mr. Bracebridge."

V. Objects

Images of objects belonging to Nightingale or to family members.

32. "Alphabet of Peace," [book] with Nightingale as "N."
Three photographs of pages from this book: title page and page which feature Nightingale in the rhyme and as the illustration for the letter "N." Note identifies the book as Nightingale's copy. The photos bear the label of the Toronto Public Library Photographic Service.
33. Books autographed by Nightingale
Three photographs of title pages of books bearing Nightingale autographs. Included are *Keeper's Travels in Search of his Master* (London: J. Harris, 1809); *The New Year's Gift and Juvenile Souvenir* (London: Longman, Rees, Orme, Brown and Green, 1829); and *The Universal Catechist; or, Student's Text-Book of General Knowledge* (London: G. & W.B. Whittaker, 1824). The photos bear the label of the Toronto Public Library Photographic Service.
34. Nightingale Lamp
Five identical photographs showing Nightingale's lamp, or most likely a replica of it.
35. Album of Marie Annie Nightingale, Newcastle-on-Tyne, c.1850-1870
Scrapbook [37 leaves] belonging to a member of the Nightingale family. Included are poems, sketches, printed illustrations, invitations, etc. Florence Nightingale is occasionally mentioned. Most items are dated from the 1850s, though material goes up through 1870.

VI. *The Lady with a Lamp* [motion picture], 1951

36. Premiere, Sept. 22, 1951
Photographs of the premiere of the movie biography of Florence Nightingale. Among the attendees is the future Queen Elizabeth II.
37. Stills, 1951
Photographs of scenes from the movie.

VII. Miscellaneous

38. Presentation of Bronze Bust of Dr. Hugh Auchincloss, 1949
Presentation of the Auchincloss bust to Presbyterian Hospital on June 13, 1949. Photo appeared in the June, 1949 issue of *Stethoscope*. Pictured are (l-r) Charles C. Auchincloss; Maria Sloan Look, Auchincloss's granddaughter; and Charles C. Cooper, President of Presbyterian Hospital.
39. Fliedner, Theodor
Engraving of Pastor Theodor Fliedner, who ran the school at Kaiserwerth where Nightingale studied nursing.
40. Annie Goodrich, Mary Adelaide Nutting, and Effie J. Taylor, May 1947
Photograph. All three women were prominent nursing educators.
41. Maxwell, Anna. Signed photograph, undated [ca.1920?]
42. Nightingale Family Bookplates
Five bookplates bearing the arms of members of the Nightingale family.

VIII. Framed Items

43. Letter to Helen Young
Note from Dr. Hugh Auchincloss, dated May 18, 1932, donating the Nightingale Collection to the Presbyterian Hospital School of Nursing.
43. Maria Sloan Auchincloss
Portrait of Dr. Auchincloss' mother. The Nightingale Collection was donated to the School of Nursing in her name.

St. Thomas' Hospital

Color engraving or print of a bird's-eye view of St. Thomas's Hospital, London. Date unknown, but probably 18th century. [Hanging in Special Collections Reading Room as of Jan. 2005]

IX. Oversize Items

Images too large to house in a standard archival document box. These are not segregated by topic and comprise portraits, Crimean War scenes, buildings, and art works.

MC 1-6:33

Color lithograph: Nightingale and [Charles] Bracebridge at the army cemetery at Cathcart Hill during the Crimean War.

MC 1:6:34

Lithograph: "One of the Wards of the Hospital at Scutari"

MC 1-6:35

Color print: "Miss Nightingale in the Hospital at Scutari." A smaller, black & white version can be found in Box 4:17

MC 1-6:36

Color lithograph, Currier & Ives: "The Home of Florence Nightingale. Lea Hurst, Derbyshire, England." Identical to OV 9:38

MC 1-7:29

Color print: "A Panoramic View of the External & Internal Defences of Sebastapol..."
Published by Stannard & Dixon, London, May 10, 1855.

MC 1-10:2

"Miss Nightingale's Carriage at the Seat of War"

Framed engraving from the *Illustrated London News*, October 23, 1856, showing the carriage used by Nightingale during the Crimean War. A small newspaper article, framed on the bottom rear, indicates that the carriage ultimately found a home at St. Thomas' Hospital.

OV 9:35

Photo-reproduction of a portrait of a young woman, perhaps Nightingale. It is a 1925 reproduction of the original portrait dating to the 1840s.

OV 9:36

Print of Nightingale, published by Day & Son, November 28, 1854.

OV 9:37

Photo-engraving of Nightingale, 1889, cropped down from a larger one taken by Lloyd Verney while she was visiting her brother-in-law, Sir Harry Verney at Claydon House. From *Nursing Times* (London), 1911. Identical to OV 9:40

OV 9:38

Color lithograph, Currier & Ives: "The Home of Florence Nightingale. Lea Hurst, Derbyshire, England. Identical to MC 1-6:36.

OV 9:39

Photograph of the bas-relief on the pedestal of the Herbert Memorial, entitled "Miss Nightingale visiting the Herbert Hospital, Woolwich."

OV 9:40

Photo-engraving of Nightingale, 1889, cropped down from a larger one taken by Lloyd Verney while she was visiting her brother-in-law, Sir Harry Verney at Claydon House. From *Nursing Times* (London), 1911. Identical to OV 9:37

OV 9:41

Engraving of a portrait of by Alonzo Chappel, 1872. Steel engraving of a portrait of Nightingale by the American painter Alonzo Chappel. Nightingale's signature appears in facsimile below the image. Published by Johnson, William & Co, New York, 1872. Larger than, but otherwise identical to, the image in Box 4:15

X. Nightingale, Florence. *Notes on Hospitals*. (London: Longmans, Green, Longman, Longman, Roberts, and Green, 1863) 3rd ed. Items removed during conservation of volume, 2004-2005:

Located in Map Case 1:2

1. "Proposed New Buildings of St. Thomas's Hospital, Stangate, Lambeth, Above Westminster Bridge," no date; Engraving from unidentified newspaper or magazine, now in two pieces.
2. Miscellaneous paper removed from the volume, one with an inscription [illegible], dated Jan. 31, 1888.
3. Manlove, Alliott & Co., Bloomsgrave Works, Nottingham. Two advertisements:

"Newly Constructed Hand Drying Machine, Worked by Gear," no date, sideview elevation, 25 cm. x 20.3 cm.

"Macalpine Patent Washing Machine," no date; ill., 27 cm. x 21.2 cm.
4. "City of Liverpool. Temporary Hospital for Infectious Diseases," 2 items, one showing elevation and floor plan; the other, an elevation and examples of furniture, both 22 cm. x 31.5 cm. From *The Builder*, Sept. 27, 1884.
5. Geo. Kent, High Holborn, London. "The New Patent Combined Ironing and Mangling Machine," Dec. 1871; 4 p., ill., 28 cm. x 21.5 cm.
6. Manlove, Alliott & Co., Bloomsgrave Works, Nottingham. 2 items: front elevation and ground plan of unidentified machine, ill., 42.5 cm. x 27 cm.

7. Piggott Brothers, Bishopsgate, London. "Hospital Tent for Local Authorities," [1871]. 4 p., 25.5 cm. x 20.7 cm.
8. Piggott Brothers, Bishopsgate, London. "Hospital Tents," [1871]. Pamphlet. 4 p., ill. (color), price list, 24.5 cm. x 34.6 cm.
9. London street plan, showing locations of hospitals and number of beds, no date, 42.8 cm. x 66.5 cm.
10. Paris street plan showing location of hospitals and number of beds, no date., 44.5 cm. x 56.5 cm.
11. Manlove, Alliott & Co., Bloomsgrave Works, Nottingham & Rouen, France. Illustration of a "dash wheel;" paper mounted on cloth, 58.5 cm. x 46.5 cm

Compiled by Henry Blanco, Library Asst., 2001; revised and corrected Stephen E. Novak, Jan. 2005.